Programma audizione per Tromba

J. N. Hummel	Concerto in Mi bemolle maggiore (I tempo) da eseguirsi con la tromba in Si b
A. Vizzutti	Cascade

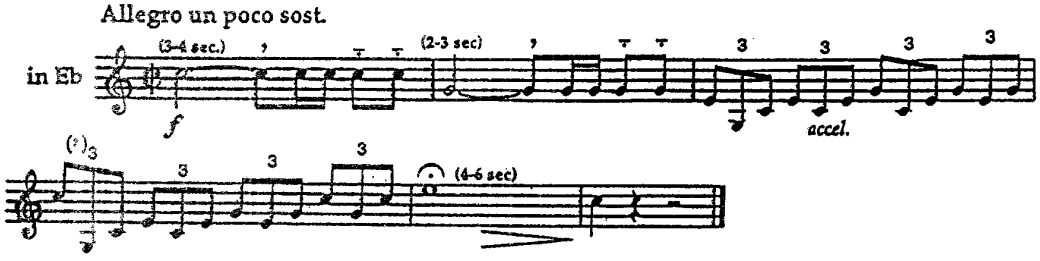
Esecuzione dei seguenti passi d'orchestra:

L. van Beethoven	Leonora (Ouverture n. 2)
G. Donizetti	Don Pasquale
G. Mahler	Sinfonia n. 5
S. Prokofiev	Cenerentola
I. Stravinsky	Petrouchka
G. Verdi	Un ballo in maschera

Esecuzione dei seguenti passi per il palcoscenico:

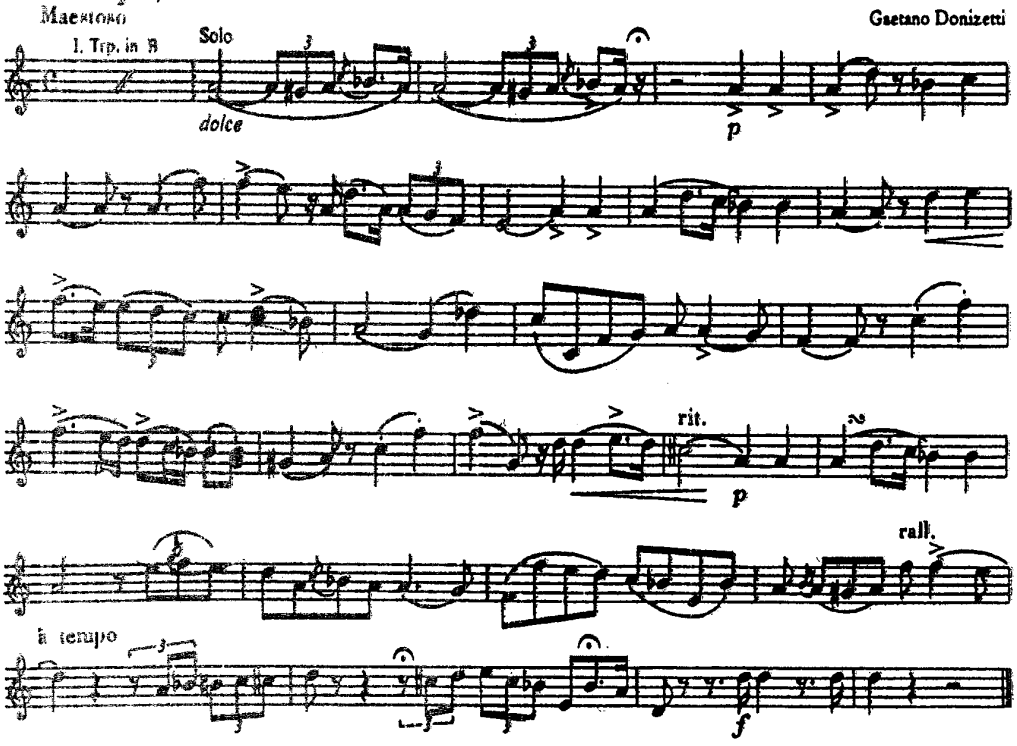
G. Verdi	Otello
G. Puccini	Turandot
R. Leoncavallo	Pagliacci

BEETHOVEN: LEONORE **Overture No. 2**



Don Pasquale

2. Akt 3. Bild
Nr. 5 Vorspiel, Szene und Arie



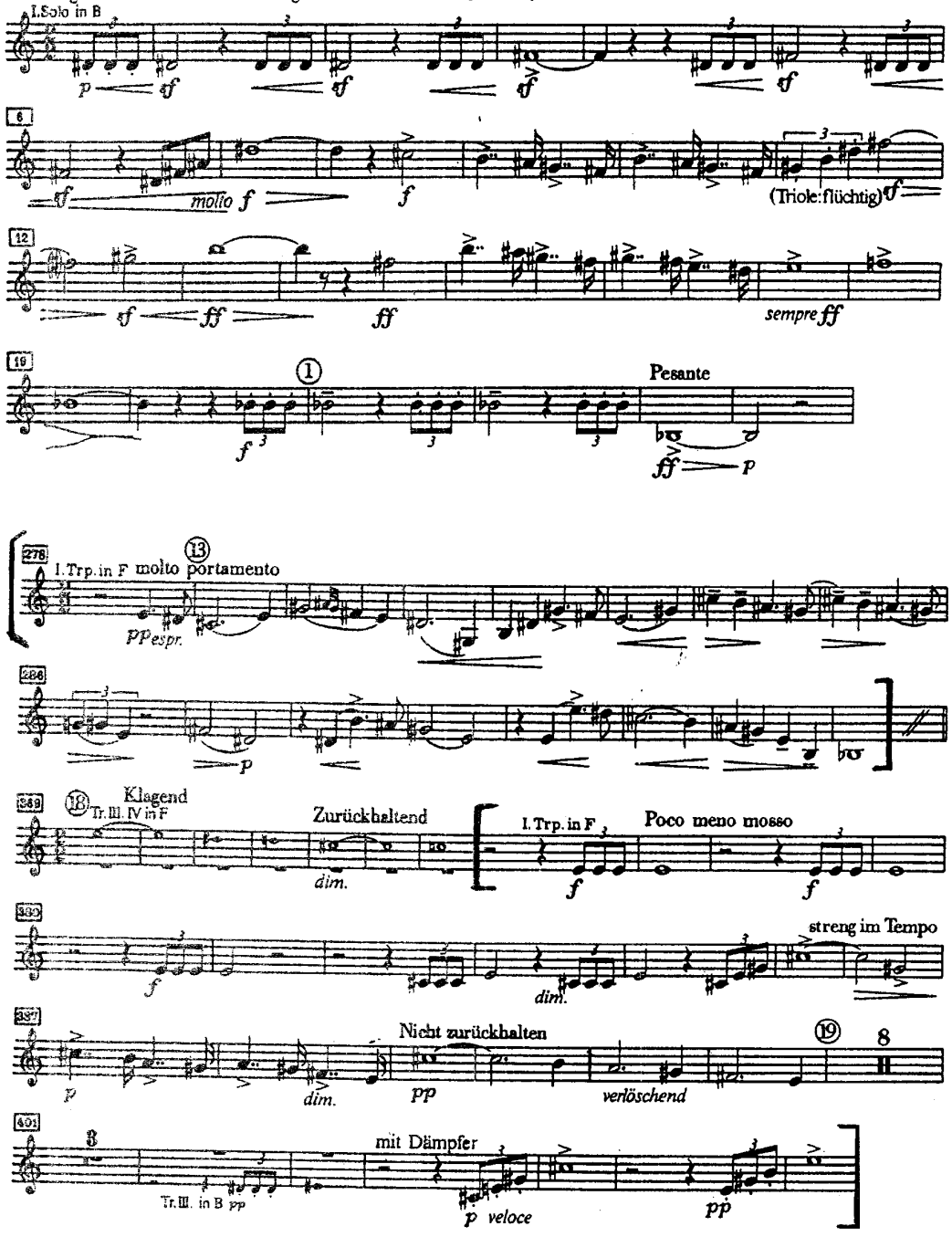
Sinfonie Nr. 5

1. Satz (Trauermarsch)

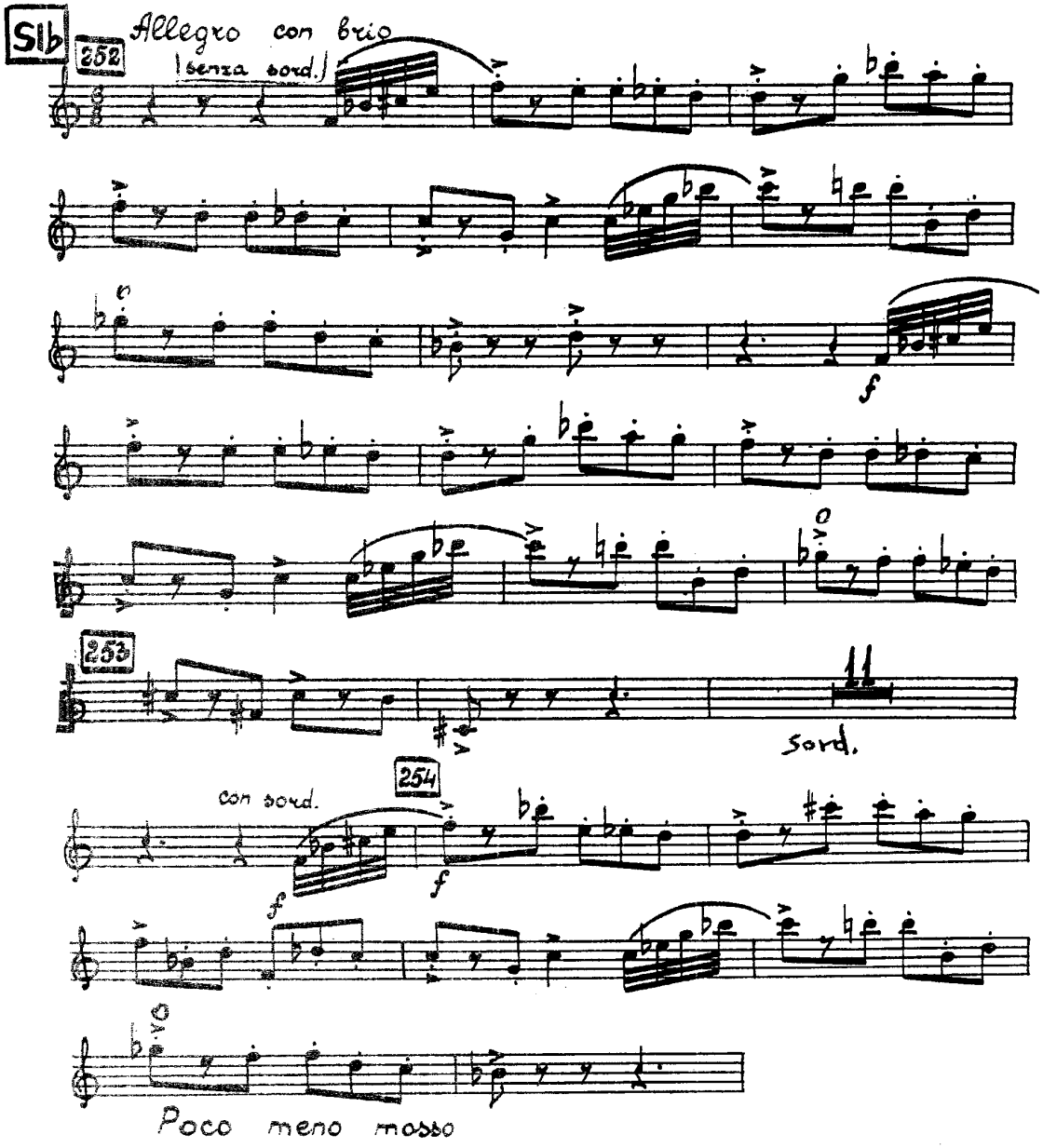
cis-Moll

In gemessenem Schritt. Streng. Wie ein Kondukt [♩ ca. 63]

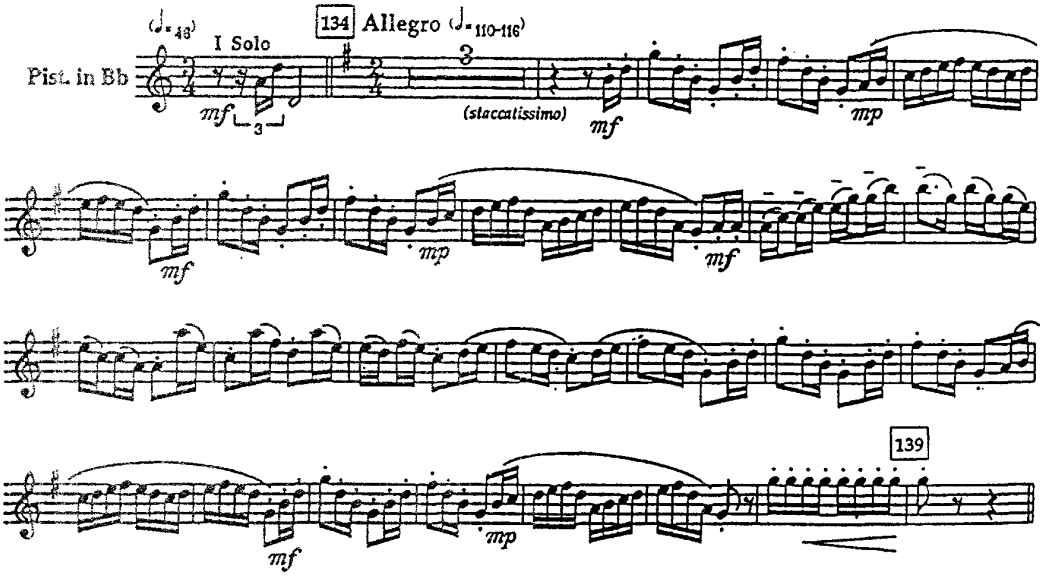
Gustav Mahler



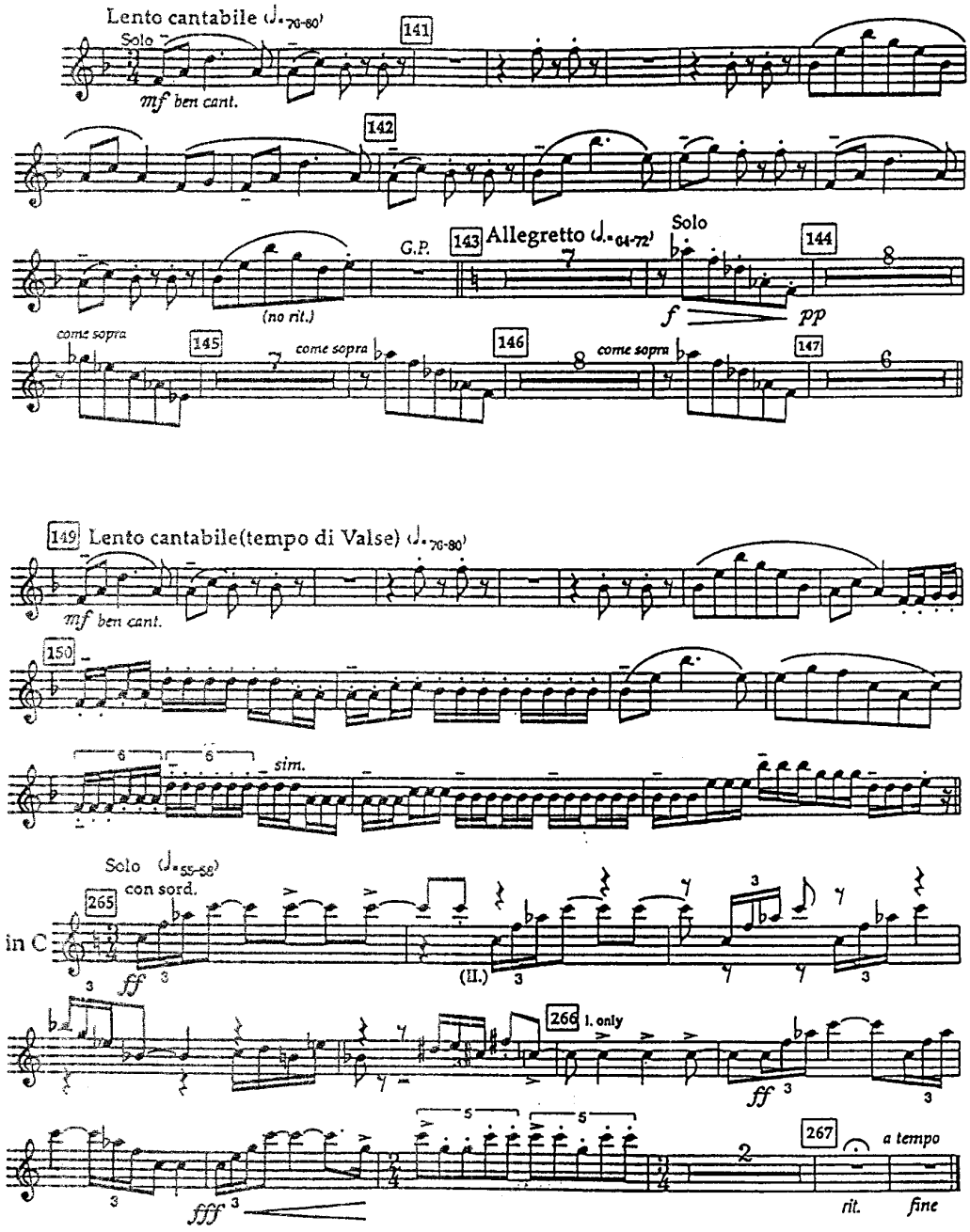
Sergej S. Prokof'ev : Cenerentola



STRAVINSKY: Petrouchka



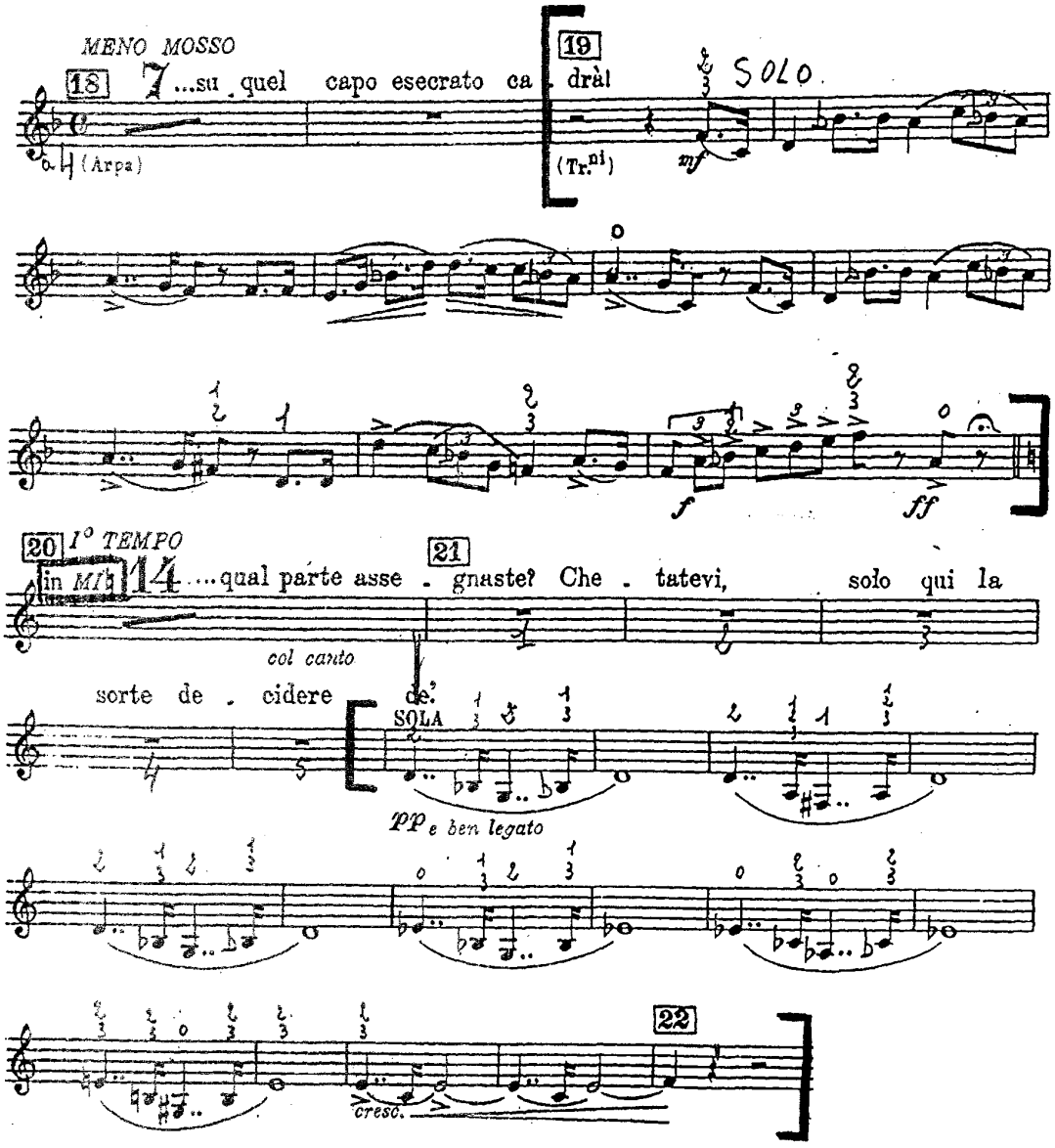
STRAVINSKY: Petrouchka - cont.



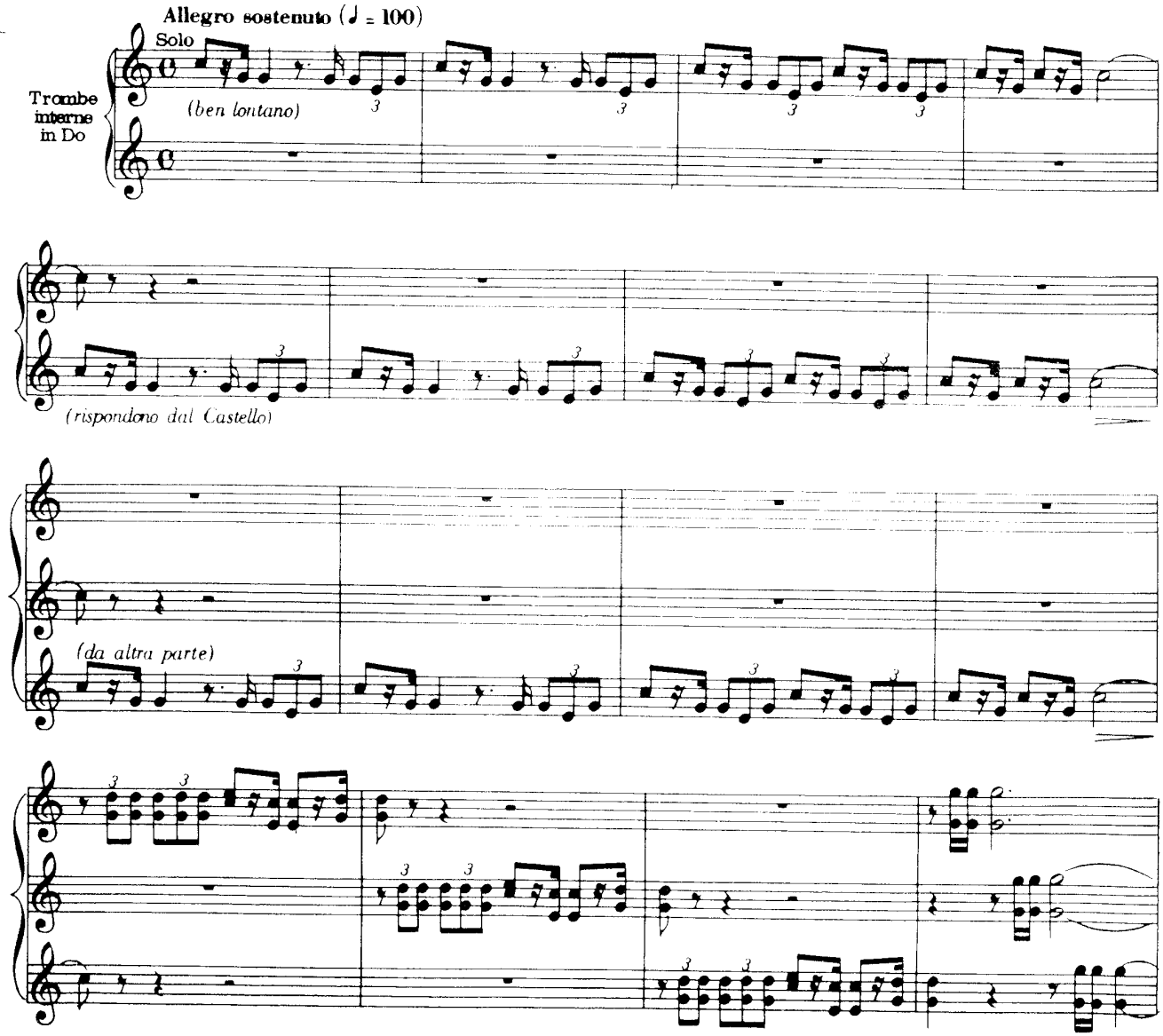
1ª TROMBA

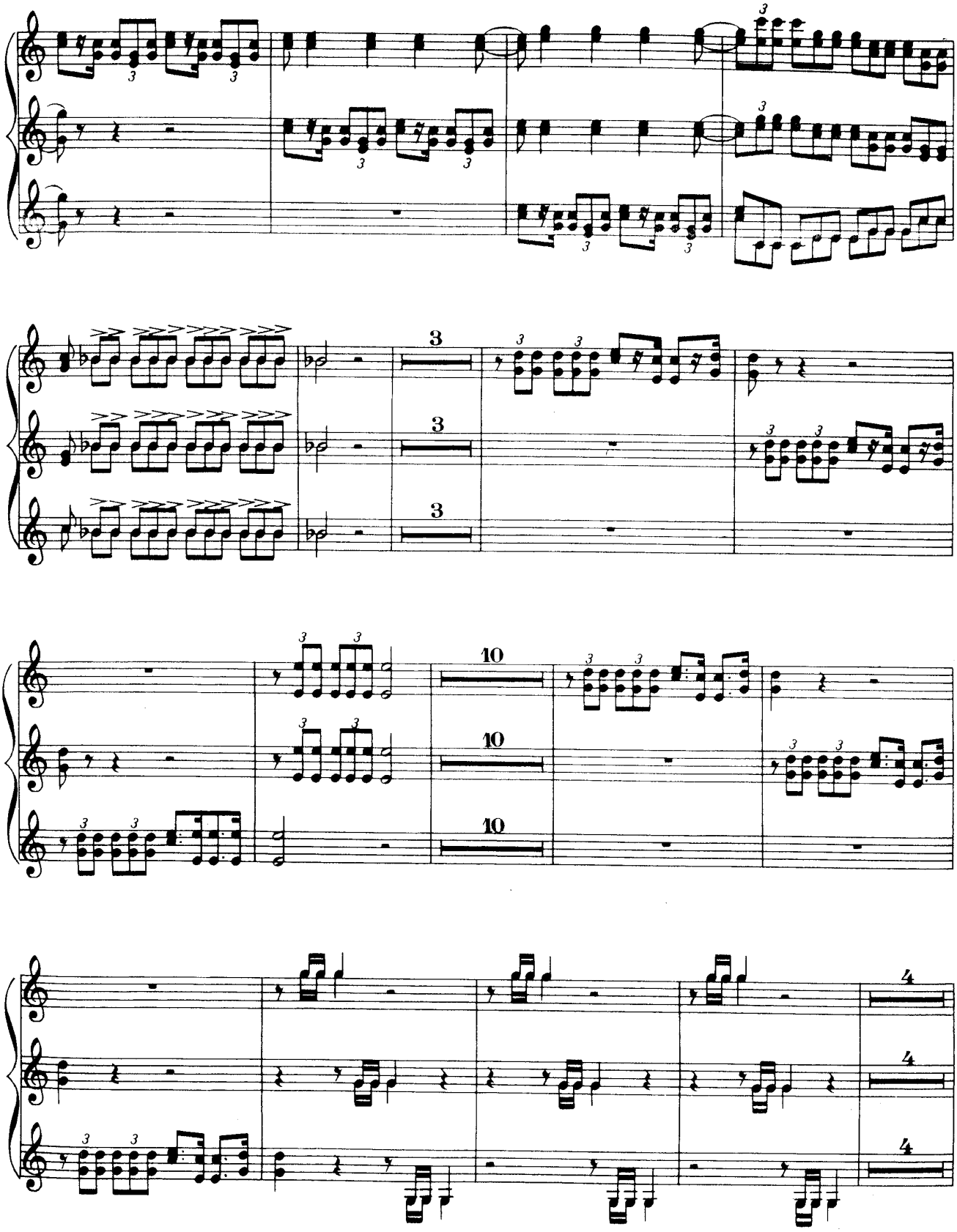
UN BALLO IN MASCHERA

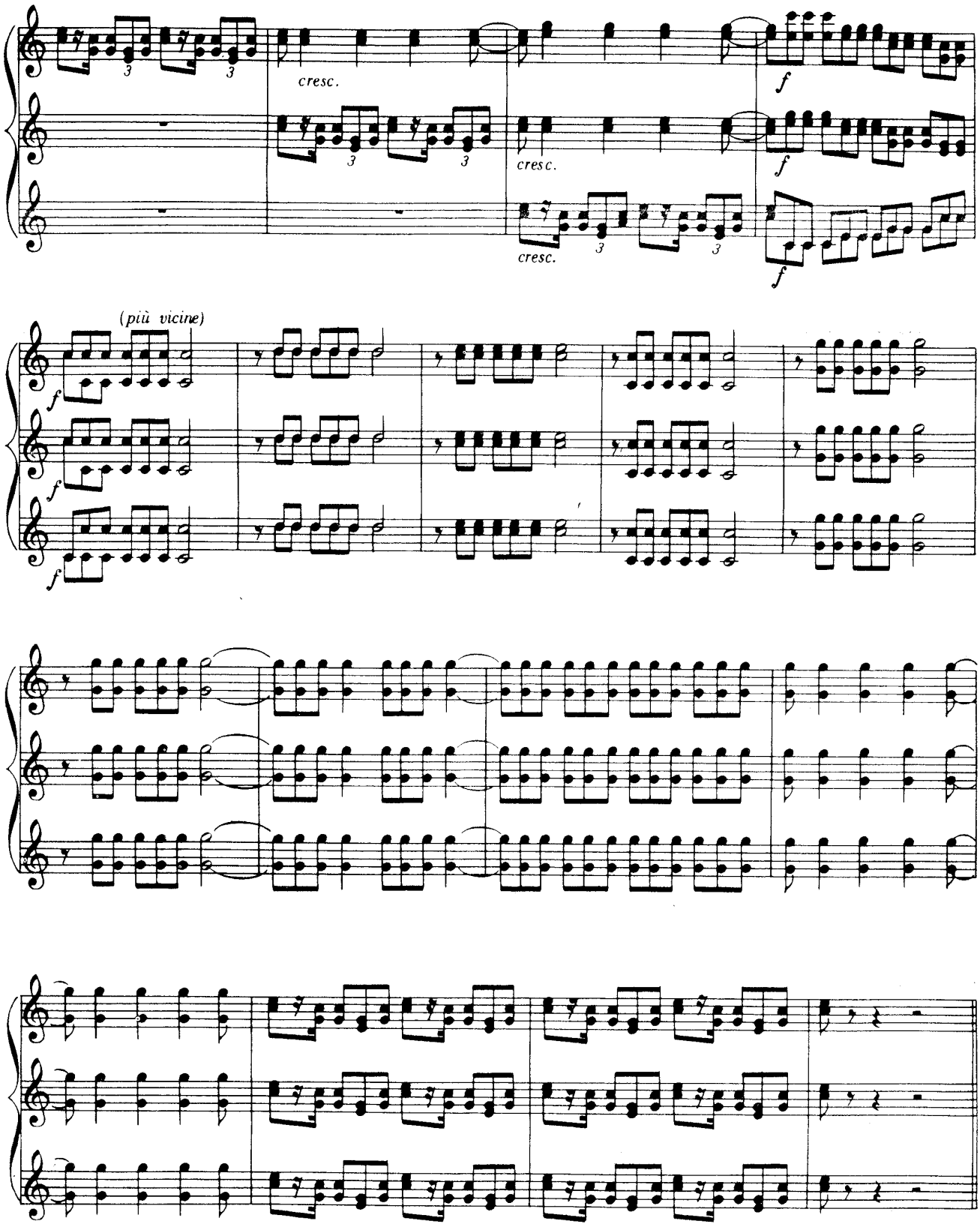
G. VERDI

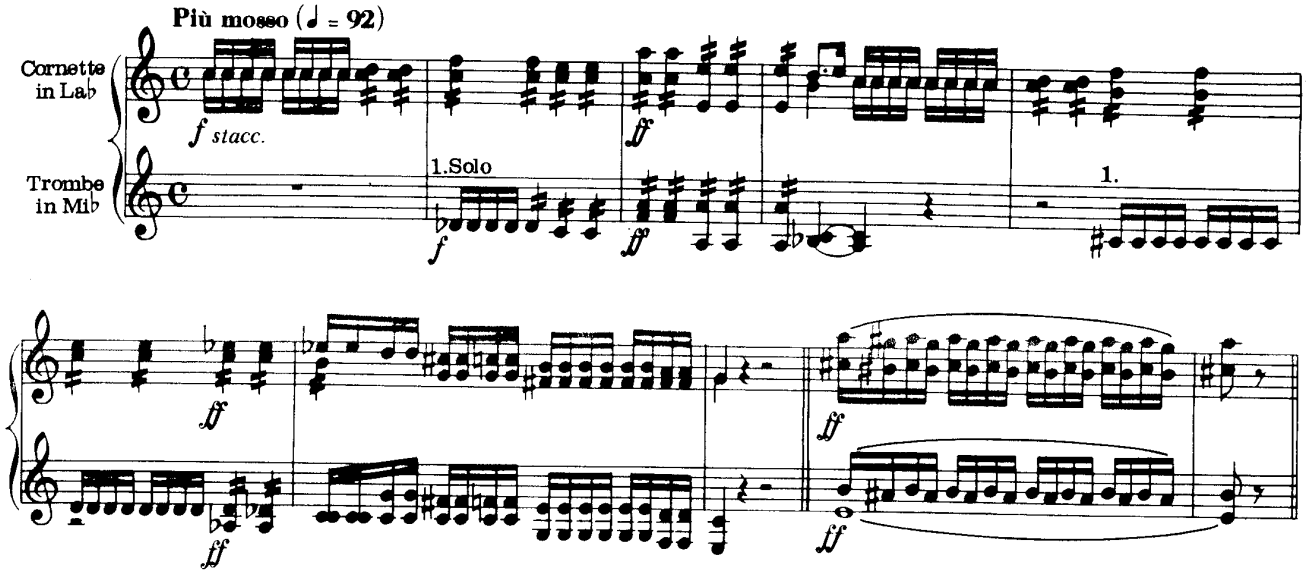


G. Verdi – Otello (palcoscenico)

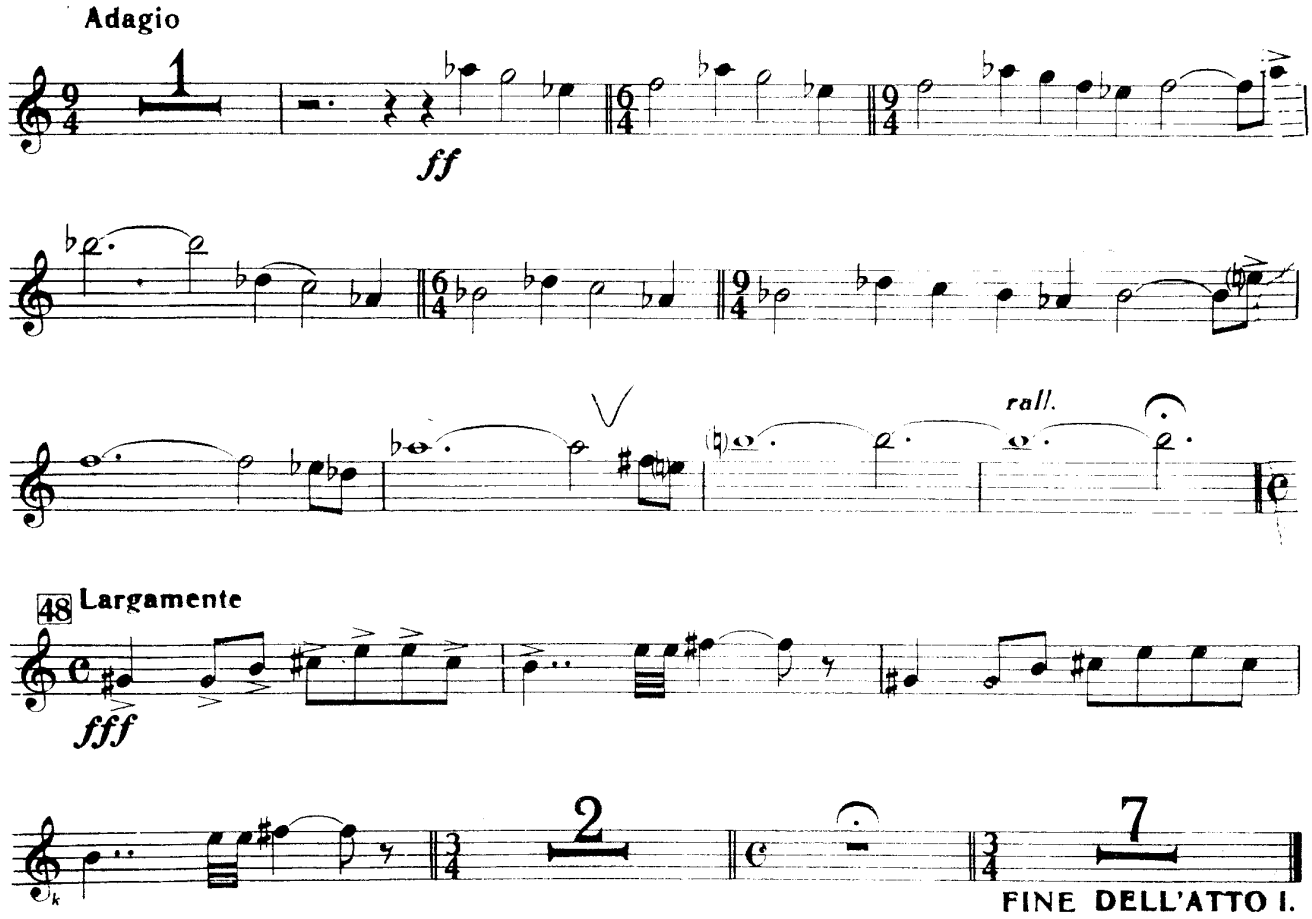


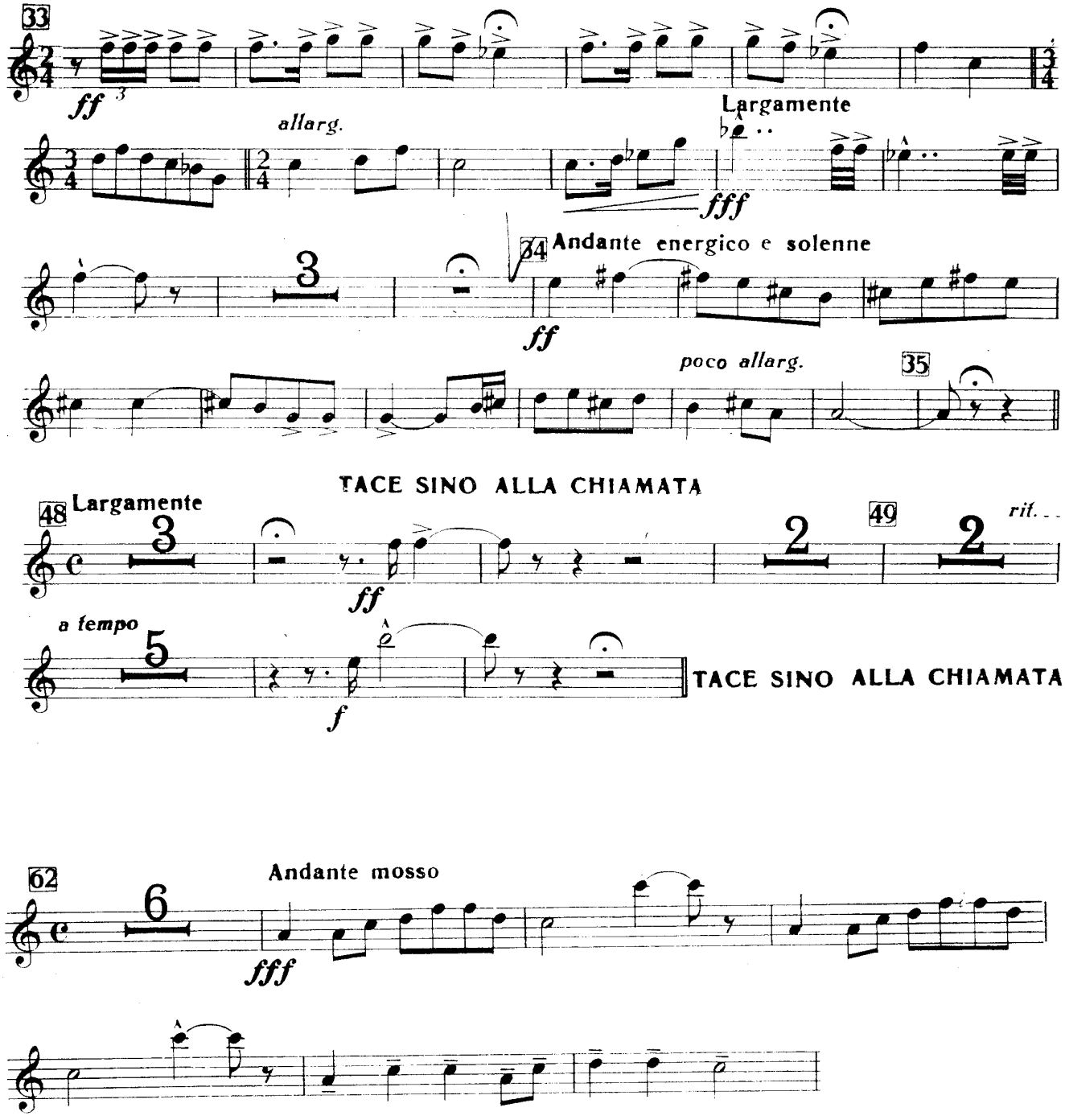

3
3
3
10
4

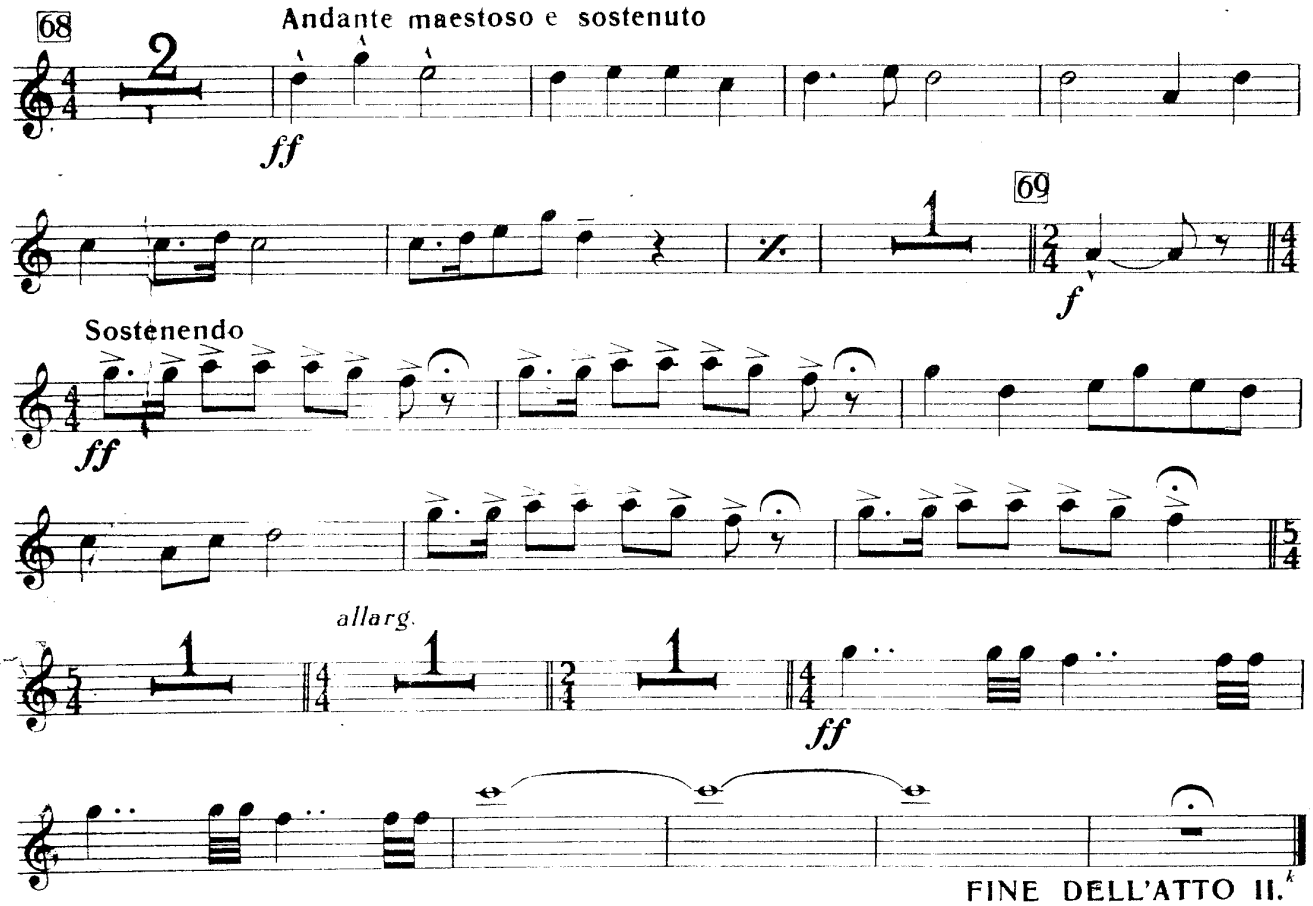

cresc.
cresc.
cresc.
(più vicine)

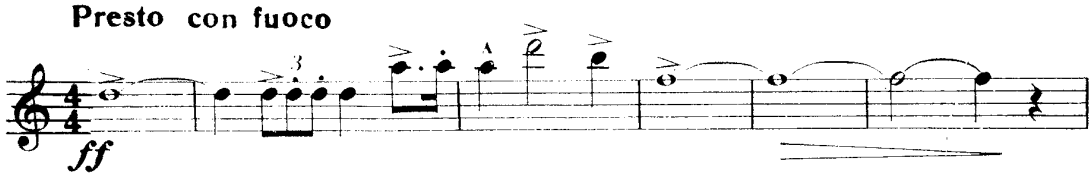

Più mosso (♩ = 92)
Cornette in La♭
Trombe in Mi♭
f stacc.
1.Solo
f
ff
1.
ff
ff
ff
ff

G. Puccini – Turandot Tromba in Sib (sul palco)




33
ff
allarg.
Largamente
fff
34
Andante energico e solenne
ff
poco allarg.
35
TACE SINO ALLA CHIAMATA
48
Largamente
ff
49
rif...
a tempo
f
TACE SINO ALLA CHIAMATA
62
Andante mosso
fff


68
Andante maestoso e sostenuto
ff
69
f
Sostenendo
ff
allarg.
ff
FINE DELL'ATTO II.


Presto con fuoco
ff

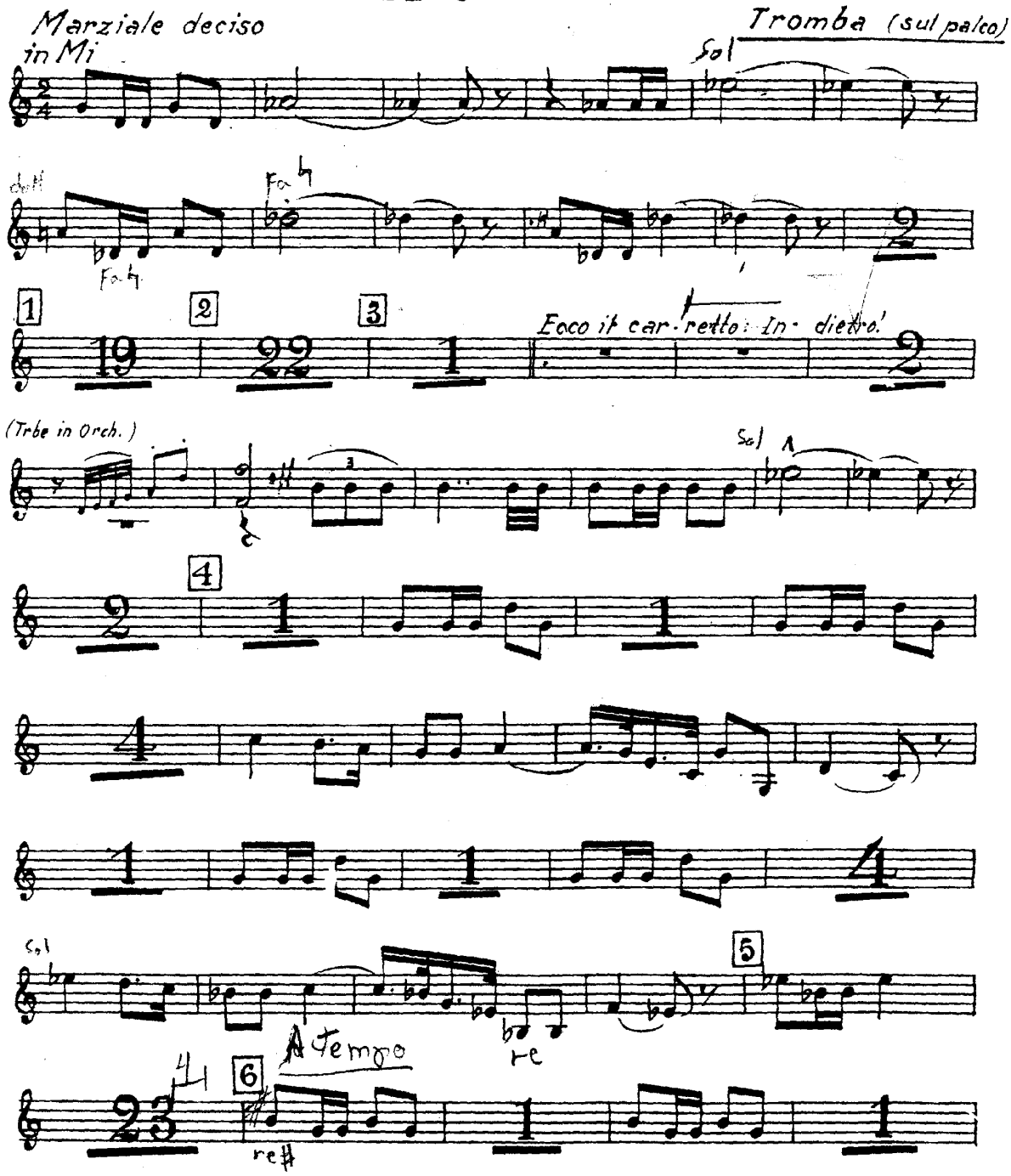
PAGLIACCI

R. LEONCAVALLO

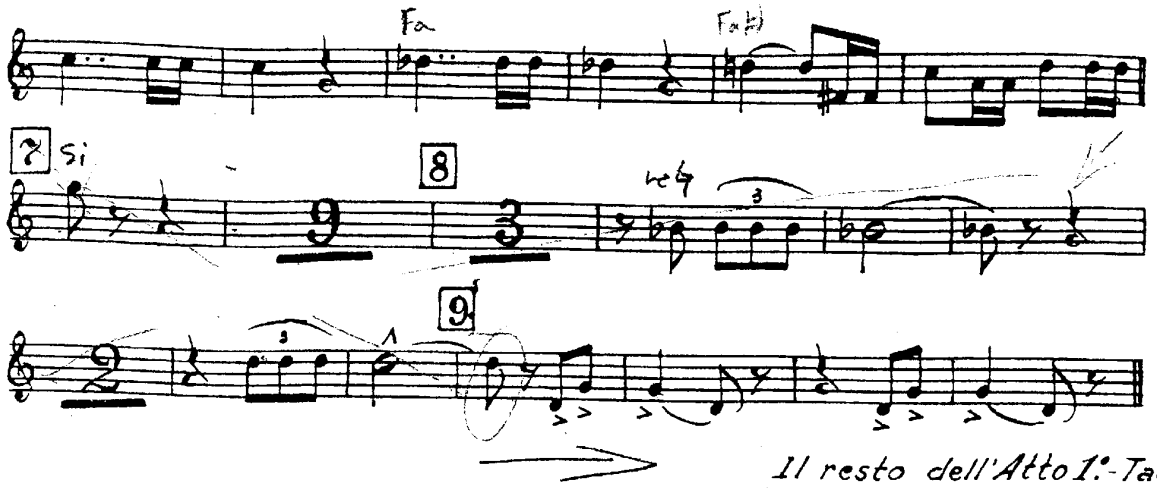
PROLOGO

TACE

· Atto 1.°

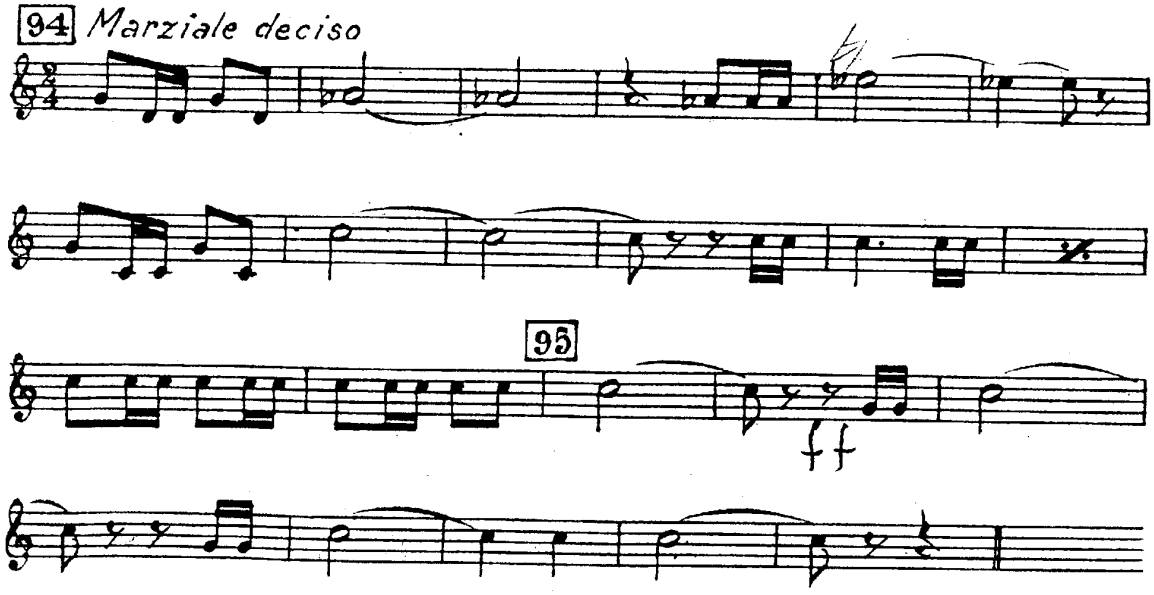


Tromba sulla scena



Il resto dell'Atto 1.°-Tace

Atto 2.°



Il resto dell'Opera -Tace